

PROGRAM A



TURNING 32

Documentary | 104 min

What are the universal characteristics we humans share? Robbie Hart and Luc Côté explore this intriguing question as they meet again with five people they originally interviewed sixteen years ago. Now living in Jamaica, Brazil, Thailand, Niger and India,

the five men and women recount the events that have marked their lives, revisit their past dreams and talk about their aspirations today.

PROGRAM B



GRACE, MILLY, LUCY... CHILD SOLDIERS

Documentary | 73 min | Original French version with English subtitles.

Over the past twenty years, more than 30,000 Ugandan children have been abducted by rebel troops and forced into armed conflict. Many of these child soldiers are girls. Combining personal accounts and scenes from daily life, this documentary

dares to believe that a better future is within reach for these women, united in a common struggle.

with **THE TRENCHES**

Animation | 5 min 54 s

An anti-war statement created through archival images that are masterfully contemporized by filmmaker Claude Cloutier's India ink-and-brush artistry. No dialogue or narration.

PROGRAM C



THE LUMBERFROS

Documentary | 71 min | Original French version with English subtitles.

In Abitibi, hundreds of kilometres from the city, thousands of workers head up north to clear brush. Filmmaker Stéphanie Lanthier invites us to spend an entire season inside a northern micro-society that mirrors a new Quebec: French-Canadian Quebecers

and Neo-Quebecers from Africa, Eastern Europe and Asia, working side by side.

with **VISTAS: WALK-IN-THE-FOREST**

Animation | 3 min 9 s

Follow Walk-in-the-forest, a medicine man, on a journey through the woods that leads to the discovery of an intriguing secret world.

CHILDREN'S PROGRAM



PRIVATE EYES

Animation | 14 min

Matthew is never afraid of the dark—he's been surrounded by it all his life. He's got eyes everywhere: in his hands, his feet and especially his ears. A 3D stereoscopic animated adaptation of the children's book by Gilles Tibo, published in 1999 by Soulières éditeur.



THE GIRL WHO HATED BOOKS

Animation | 7 min

There are books everywhere in Meena's house, but she hates reading! When her cat accidentally knocks down a huge stack of them, heroes, heroines and animals come to life and pandemonium reigns. Meena finds a unique solution to get the characters back into their books.



THE CAT CAME BACK

Animation | 8 min

This hilarious animated short is based on the century-old folk song of the same name. Old Mr. Johnson makes increasingly manic attempts to rid himself of a little yellow cat that just won't stay away . . .



AT HOME WITH MRS. HEN

Animation | 8 min

In a touching tale that pokes fun at motherhood, an exasperated mother hen must set her temperamental son on the right path.

IN CELEBRATION OF EARTH DAY | April 22



EARTH KEEPERS

Documentary | 83 min

Young activist Mikael Rioux travels the world, meeting the exceptional men and women behind innovative projects of the future. This uplifting documentary speaks to those who refuse to give up, despite the enormity of the challenges facing humanity, and revives hope in a pervasive atmosphere of defeatism.

with **LOON DREAMING**

Animation | 7 min 37 s

In this award-winning animated short film, a loon takes us on a wild voyage of discovery into the sea and sky.

IN CELEBRATION OF NATIONAL ABORIGINAL DAY | June 21



VISTAS:

LITTLE THUNDER

Animation | 3 min

In this humorous short inspired by the Mi'kmaq legend, we follow Little Thunder as he reluctantly leaves his family and sets out on a cross-country canoe trip to become a man.



WASETAG

Animation | 6 min 29 s

The story of a young Mi'kmaq girl who dreams of stories she's heard in the village—including one about Walqwan, the mysterious boy who lives across the river.



WAPIKONI – ENCOUNTER IN KITCISAKIK

Documentary | 52 min | Original French version with English subtitles.

Viewers accompany the Wapikoni Mobile team—the celebrated studio on wheels that travels through Aboriginal communities in Quebec providing production training to youth—and young Algonquin singers and

filmmakers into a world steeped in history. They discover a little-known reality where the wild beauty of the landscape contrasts with human misery and decay, where self-destruction commingles with an irrepressible will to live.

FOR MORE INFORMATION ABOUT THE NFB FILM CLUB, PLEASE CONTACT:

MARIANNE DI DOMENICO | 514.283.8953 | M.DIDOMENICO@NFB.CA